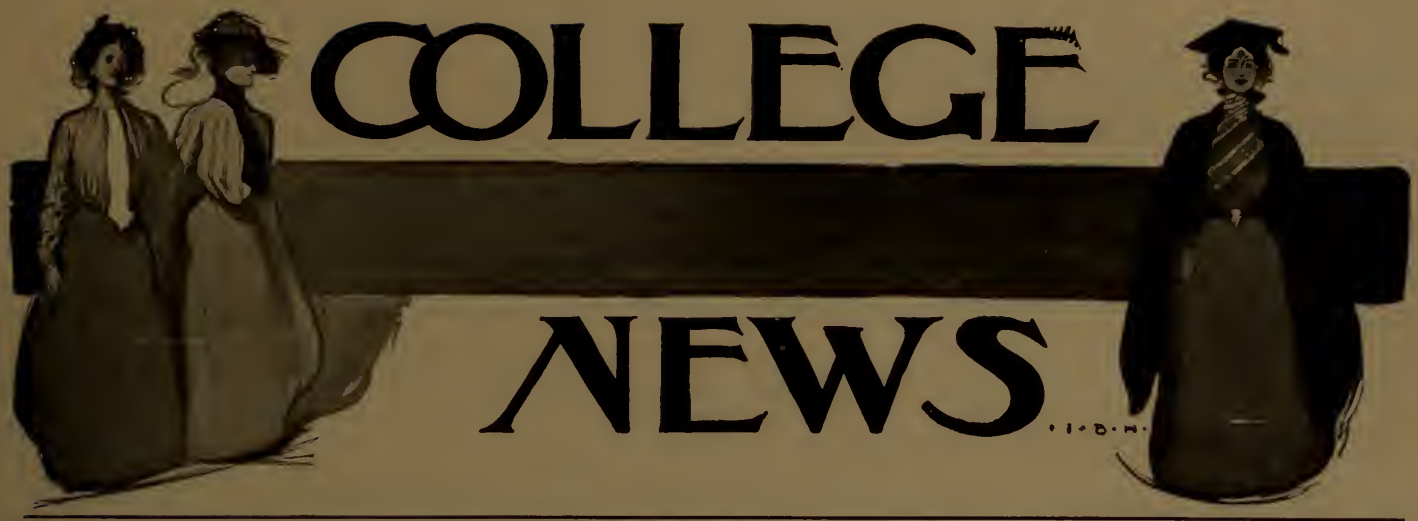

Vol. 3. No. 18. WELLESLEY, MASS., WEDNESDAY, FEBRUARY 17, 1904. Price, 5 Cents

The Holyoke Convention.

The annual New England convention of Young Women's Christian Associations was held this year at Holyoke, February 5-7. Wellesley's representation was larger than that of any other college or city association and from the time that the forty-four Wellesley delegates reached the Holyoke station until they turned toward home again on Monday evening, everything combined to make their visit a happy one. Homes in every part of the city were thrown open to delegates; on Friday evening the Holyoke City Association welcomed all visitors to a banquet.

The first evening service was held in the chapel at Mt. Holyoke College, with President Wooley presiding. The music was by the college choir, a white-robed chorus of over a hundred girls. The address of the evening, by Dr. Moore of Harvard, was most inspiring. Saturday morning came the conferences of city workers and of student workers. At the Student conference very interesting reports were heard from thirteen women's college associations, from the "baby" associations struggling to keep alive to the larger ones with their wider problems. Among the prominent speakers were President Wooley, who gave an address on Saturday afternoon; Miss Frances Bridges who talked of the opportunity of the College Girl for work in city associations; Mrs. Effie Price Gladding and Miss Conde, both of whom are so well known to Wellesley. It is good news to us all that Miss Conde is to be the guest of our own Association from March 17 to March 21. We shall be glad indeed to see her, partly because she understands Association work so well, but even more because she is a woman who always brings a message which will appeal to girls. Sunday, which was the last day of the conference, was the best day of all, with a short devotional meeting before the church service, and an evening meeting ending in a farewell service.

On Monday most of the Wellesley delegation visited Mt. Holyoke and Smith Colleges where they were royally entertained by members of the Christian Associations of those colleges.

Dr. van Dyke's Reading.

On Saturday afternoon, February 13, in College Hall Chapel, Dr. Henry van Dyke gave a very delightful author's reading, which was eagerly attended by members of the College and by a number of guests. It is a fine thing, indeed, to know and to understand an author through his work, but it is a far finer thing to know the real man, himself, and to get a clearer insight into the thoughts of the author by hearing his own interpretation of parts of his work. The College has had the rare good fortune this year to listen to a number of distinguished authors, Mr. Yeats, Mr. Hopkinson Smith, and Dr. van Dyke, and we should feel proud that we can add three such names to the list of great men whom we have seen and heard.

As President Hazard said in presenting Dr. van Dyke, the reader needed no introduction to the members of the College; he was already known to them in his capacity as a preacher, and it was but an added pleasure to know him as one of the masters of the English language. There are few of us, who do not also know the preacher and the master in his delightful capacity as a genuine sportsman and who have not shared with him the joys of the lover of the out-of-doors life in "Fisherman's Luck" and "Little Rivers." To us "The Ruling Passion" and "The Blue Flower" brought a message of life in its keener sense of living, and through them we felt speak the man who knew the deeper secrets of life, who, himself, had lived and worked and suffered.

For the reading on Saturday afternoon, Dr. van Dyke limited himself to verse only, remarking rather humorously at the beginning, that an author's reading was in one sense a compensation to the author in that he knew that some of his words would be read if he had to read them himself. In choosing verse for his reading, Dr. van Dyke gave his listeners the opportunity of hearing some of his work which was not so well known and of hearing the verse read by the one who could give to it the finest interpretation. For the first selection, the reader chose one from a group of bird poems, "The Song Sparrow," a delicate little piece of verse, full of music and nature spirit. In the group of sonnets, "World," "Life," "Love," the "Child in the Garden," and "Sorrow," the poet strikes a deeper tone, presenting in exquisite verse, with thoughtful and sympathetic touch, some of the minor aspects of life. The verses on music were an attempt, the author said, to put into words some of the personal feeling we have toward music, to bring out the relation of that "most wonderful, most mystic, most spiritual of the arts," to us in our busy life. The "Ode to Music" had a distinct charm in thought and in the music of the lines; then followed a group of songs, the "Sleep Song," the "Hunting Song," which was irresistible in its swing and cadence, the "Dance Song" and a concluding appreciation of music in its message to life. It was all too short, as good things always are; the only regret of those who listened to the reading was that there was not more.

Vesper Service, February 14th.

The service last Sunday evening was a fitting termination to our annual Day of Prayer. Of great historical interest was "The Bidding Prayer," which, President Hazard explained, is a prayer which has been used for many years in the English universities. Slightly changed and adapted for our country and our College, it was very impressive in its petitions for all in authority, and in the earnestness with which it was offered. The music was especially good with solos by Miss Wheeler, Miss McClure and Miss Nevin.

SERVICE LIST.

Service Prelude.
Processional.
Invocation.
Hymn (459).
Service Anthem: "The Strain Upraise"
Sir Arthur Sullivan
Psalm 56.
Scripture.
The Bidding Prayer.
Organ: Largo, Op. 2, No. 2. . . . .Beethoven
Choir: "Saviour, Breathe an Evening Blessing" . . . . . H. C. M.
Organ: Meditation . . . . . D'Evry
Prayers.
Recessional.

College News.

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All subscriptions should be sent to Cora L. Butler.

Editor-in-Chief Carolyn P Nelson 1905
Associate Editor Helen R. Norton 1905
Literary Editors
Elisabeth Hardman, 1905 Ellen Manchester 1905
Jessie Gidley 1906
Alumnæ Editor Roxana H Vivian 94
Managing Editors
Annie V. Luff 1904
Cora L. Butler 1904 Edith Fox 1904

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In a recent editorial in the Independent, which comments rather unfavorably upon present methods of teaching English in our schools and colleges, a suggestion is made in regard to the value of translation, as an exercise to increase one's command of one's own language. To those of us who have stumbled, or have been sadly aware of the stumblings of others, through originally beautiful passages of Greek, or Latin, or German, the thought comes with a greater or less degree of interest.

Those who are most deeply concerned for our welfare, while we are frantically striving for knowledge, have repeatedly warned us against mistaking words for ideas. We ourselves, in our sober moments, realize the need of the warning. We remember that we have sometimes gone to an examination with our memories actively engaged in reproducing for the mind's eye certain paragraphs or sections on certain pages of our text-books. We were doing our best to disobey the spirit of the law which says "No books or papers are to be taken to examination rooms." It is just so, in many cases, when we are translating in class. We try so hard to be literally correct; to remember the dictionary definitions and how the words look, that our performance is too often mechanical and uninteresting. Yet as our teachers have told us, and as we continue to forget, we do not study Latin and German just to know Latin and German. We study them partly for their value in our English, a value which the literal translator underestimates or disregards.

The editor believes that more written translations, both of prose and of verse, should be required of English students. Some of us remember such exercises as among the most valuable of our training, nor should we have been surprised to find them so, since we know that many authors began their career as translators of the works of others, thus gaining fluency of expression for their own original and later work.

If the editor has not been misinformed, an annual prize has been offered at Harvard for the best metrical translation of an ode of Horace. Why should we not occasionally make competitive written translations of stories, essays, or poems, from the ancient or modern languages which we are studying?

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COLLEGE CALENDAR.

February 17, 7.30 P. M., mid-week prayer meeting of the Christian Association.

February 20, 7 30 P. M., first concert of the Glee and Mandolin Clubs

February 21, 11.00 A. M., services in Houghton Memorial Chapel. Sermon by Rev. S. D. McConnell, D. D., of All Souls' Church, New York City.

7 P. M., Vespers. Memorial service for Henry Fowle Durant, founder of the College. Address by Rev. Alexander McKenzie, D. D., of Cambridge.

Februray 22, Washington's Birthday.

3-6 P M., reception given by The Agora

7 30 P. M., second concert of the Glee and Mandolin Clubs

COLLEGE NOTES.

Photographs showing the work done by the Indoor Meet Class have been taken and will be sent to the St. Louis Exposition, with photographs of the 1902 class crew. The photographs represent groups of students in various gymnastic positions in both floor and apparatus work. A copy of new and very carefully tabulated statistics, compiled by the Department of Physical Training, will also be sent to the Exposition. These statistics are of great interest and will soon be posted and circulated in the College

The Department of Physical Training will introduce in the spring season, novice classes in all land sports, with an instructor for each sport. These will be "All Comers' Classes," and the work will be recreative, separate from the Athletic Association organization

By the generosity of President Hazard in supplementing a fund set aside by the Physics Department, Professor Whiting has this week been able to purchase an electric lantern primarily for the projection of pictures at a cost of $200 00. An alternating current motor and small direct current dynamo placed in the loft on the fifth floor, furnishes the proper current to run this lantern either in the P. L. R. or the Chapel. It is hoped another year to add to this lantern the parts necessary for dissolving views.

The Senior-Sophomore division of the Debating Club met in Lecture Room 1, Thursday evening, February 11, and debated on the question, "Resolved: That the study of Biblical History should not be compulsory in Wellesley College."

Miss Baker, 1904, and Miss Hibbard, 1905, entertained the Scribbler's Club at the Tau Zeta Epsilon House, Friday evening, February 12. Stories by Miss Smith, 1904, Miss Haulenbeck, 1905, and Miss Hibbard, were read and discussed.

Saturday evening, February 13, a cotillion was given at the Barn by about fifty Juniors for as many Freshmen

The Faculty Science Club met Tuesday evening, February 16, at the Whitin Observatory. The subject for the evening was "The Work of Herbert Spencer."

The attention of all students is called especially to the service to be held in memory of Mr Durant next Sunday evening, February 21.

Thursday evening, February 11, a farce, "A Wonderful Cure," was given at Denison House in Boston by some of the Sophomores. The parts were taken by Misses Elizabeth Everett, Elizabeth Goddard, Julia Long and Dorothy Tryon Several delightful solos by Miss Ora Williams added to the evening's entertainment.

Miss Charlotte Acker of the Class of 1886 of Vassar, spent Sunday February 7, at Wellesley

William Connor, father of Elizabeth Connor, 1906, died Tuesday, February 9, in Des Moines, Iowa.

Mrs. Cash and Miss Waite were at home in the parlors of Wood Cottage, Wednesday afternoon, February 10, from four to six

On Wednesday afternoon, Miss Dorothy Tryon, 1906, and Miss Julia Long, 1906, gave a small tea in Freeman for Mrs. Botherly, 1880, and Miss Claire Conklin, 1902.

On Friday evening, February 12, Miss Theodora Scruggs, 1906, and Miss Alice Carroll, 1906, entertained the Southern Club in Stone Hall.

Miss Emily Bradley, formerly of 1905, is visiting in Wellesley and vicinity.

Miss Florence Russell, 1903, and Miss Christabel Cannon, 1903, spent Sunday February 14, at the College

Miss Ruth Neely, 1907, dislocated her knee while visiting in Spencer, Massachusetts, and will be unable to return to College for several days.

Mrs. Mehitabel Adams Newhall, mother of Eliza Newhall, 1905, died Monday, February 8, in Lynn, Mass

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FREE PRESS.

I.

Last spring an opportunity was given to us as Wellesley students to show our sympathy in the work which is being done by the college for girls in Spain. We responded gladly and promptly by joining the National Institute League and by sending shortly after our yearly payment. But this was merely a small beginning. In joining the League we not only expressed our interest in the work, but we also signified our desire to be identified with it, and a firm belief in its success. Our confidence has been more than justified, for since then the work has been steadily growing. Last fall a dwelling house in Madrid was renovated and fitted up for a school. This is used for classes, and the students live in a house near by. But these houses are entirely inadequate and fail to meet the growing needs of the school, which can now accommodate only fifty students. In view of this fact an earnest attempt is now being made to raise $20,000 towards building a College Hall. Several of our large colleges have realized their responsibility, and have contributed generously to this work. The Freshman class of Mt. Holyoke has recently pledged $75. Shall not this great need and the generosity of our sister colleges inspire us to do all we can? An opportunity will shortly be given to every one to share in this work—will you not do your part? E. H. M., 1905.

II.

That which we have to bring is merely an old-fashioned plea for sweet charity, or, if you like, a new fashioned plea for sweetness and light in making up our estimates of people and things,—and especially people: to know people better before we judge them and always to be more disposed to know them. College estimates are peculiarly based on circumstantial evidence, and they ought to be the result of sane and sweet study. Look, for instance, at the "grind" a little more closely—may she not be sometimes the girl who with many physical limitations has sound, good sense enough to heed them? It would be a great loss surely to give up good-night chats with a half dozen or so of one's specials. Of course we wouldn't forego them; and yet, if any one should happen to care about doing good work, a long night's rest is an item in that sum. Then there is the "frivolous" girl, and the "strong" girl, and the "erratic" girl, and the girl who "lacks moral earnestness." And so on, on. We underrate and we overrate. We live in a community of insistent classification; and herein lies the harm. Few people will be classified reasonably, in all respects, and we owe it to them and to ourselves to preserve each as an individual. When we let one unwelcome feature establish a type in our minds, we are assailing the beauty of college life and striking at the very heart of fellowship. E. E. L., 1905.

III.

Miss Sherwood's charming little operetta, "The Goose Girl," given by Boston children for the benefit of the Free Home for Consumptives, came off last week. It is the prettiest kind of a dramatization of a fairy tale, with a prince and princess, a fairy godmother who hears voices, and a wicked waiting-maid whose misdeeds bring about all the trouble. It is most decidedly a children's play; the children who heard it enjoying it as much as the little ones who acted in it. The children were all amateurs, and their complete lack of self-consciousness and sophistication, made the whole presentation most delightful. Some of them showed decided talent, taking their parts with much spirit and grace. The play is simple and naive; the little goose herd unconcernedly takes off his shoes and stockings to show the little princess, who is almost "downright stupid," as he informs her, about such things, how to wade in the pretty little brook. And later, with this same grave simplicity, he tells his king what he thinks of his course of action. He is perfectly respectful, but he shows clearly that he feels himself entirely the king's equal. Altogether the play itself and its presentation are thoroughly delightful.

Some Facts of General College Interest.

A meeting was held recently at Elmira in honor of Rev. Augustus W. Cowles, President Emeritus, and one of the founders of Elmira College, which was the pioneer institution for the higher education of women. Elmira was chartered in 1851, and it was a visit to the new college, and a talk with Dr. Cowles, which led to the founding of Vassar. The fiftieth anniversary of the establishment of Elmira will be celebrated in 1905, when Wellesley will be just thirty years old.

Columbia this month enters a new field in the publication of undergraduate papers, with the appearance of the "Columbia Monthly," a representative magazine which shall appeal to all classes of Columbia men, students, alumni, faculty, and friends of the university. In addition to literary essays, short stories, poems, etc., the new magazine will contain special articles by and about prominent Columbia men.

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KNEISEL QUARTET CONCERT.

The concert by the Kneisel Quartet on Monday night, February 8, was undoubtedly the greatest musical event of our College year. It was not because the Kneisel Quartet has a well-known reputation that our enthusiasm rose so high; it was the recognition of great playing, on the part of the large audidience. The Kneisel Quartet is remarkable for its ensemble work—chords are actually chords and not isolated notes played on different instruments at the same time, and one feels the influence of one ruling mind, Mr. Kneisel's, in all phrasing and tone-coloring for there is nothing unbalanced or inconsistent in any way. Mr. Schroder's 'cello solo, a lento from Chopin, was particularly enjoyable for the beautiful tone, and for the emotion, which was naturally not so repressed as in the quartets. But the finest number on the program was the Beethoven quartet in which the intellectuality and greatness of Mr. Kneisel's musical conceptions were at their highest point.

PROGRAM.

I. Quartet in B flat Major.....Beethoven
II. Solo for violoncello: Lento.....Chopin
(With string accompaniment).
III. Quartet in F Major.....Tschaikowsky

CHRISTIAN ASSOCIATION NOTES.

Last Thursday evening Miss Rose Johnson told us a little about her work in Egypt, which was so interesting that we were sorry when she was obliged to stop for the close of the meeting. Miss Johnson is head of the Christian Association work at Alexandria, where the work is extended in many unexpected directions. Besides furnishing a home for young women and conducting classes, the Association finds employment for the women, teaches trades in its workrooms, cares for children, and meets steamers and trains to look after and direct any homeless or destitute wanderers. But the funds supplied are very meager and Miss Johnson herself is forced to undergo extreme hardship and discomfort. She told of having just given up $25 of her own, which she had intended to invest in books, in order to help raise a needed fund. Here is an opportunity for each of us to exercise a little self-denial. Both books and money are being collected for Miss Johnson. We can contribute books at any rate: each one can spare at least one good book from her many. See the class bulletin boards for directions, and let each girl contribute.

SOCIETY NOTES.

The Monthly Program Meeting of Society Zeta Alpha was held in the Society House, Wednesday evening, February 10. The following program was presented:

Life of Thackeray.....Olive Smith
Thackeray as a Novelist.....Ruth Lyon
Thackeray's Cynicism.....Flora Humphrey
A Comparison of Thackeray's Work with that of Dickens.....Eleanor Munroe

A program Meeting of the Phi Sigma Fraternity was held in the the Society House, Wednesday evening, February 10.

Subject: The Period of the Poetic Drama, illustrated by Stephen Phillips.

A Summary of Herod, with readings.....Alice Ames
The Story of Ulysses.....Jane Lennox
Readings.
Penelope.....Helen Segar
Ulysses.....Helen Schermerhorn
Calypso.....Bess Sooy
The Story of Paola and Francesca.....Alice Ames
Readings.
Francesca.....Claire Sampson
Paola.....Esther Lape
Giovanni.....Maria Dowd
Lucrezia.....Edith Ball

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THE SNOB THAT WENT HER OWN WAY.

Hear, and attend, and listen, O Best Beloved, for this befell and behappened and became and was when the improved girls were fresh. The Grind was fresh, and the Freak was fresh, and the Beauty was fresh, and the Shark was fresh; as fresh as fresh could be. Of course the Nice Ordinary Freshman was fresh too; she didn't even begin to be improved till she met the Sophomore Room-mate, who said she didn't like living in those fresh ways. She put up a Countess Potocka instead of the fish-net, and she set a shiny chafing-dish on the tea-table; and she hung a neat curtain in front of the book-case; and she said:

"Chuck your dirty dishes and your math books behind the curtain when you come in, Child, and now we'll have an æsthetic room.

"That evening, Best Beloved, the N. O. F. took her room-mate's chafing-dish, and her own sugar, and her next-door neighbor's chocolate and condensed milk, and she lighted the 'stravagant pure alcohol, and she made a magic; the first fudge magic in her college career. But in the long, dark, corridor all the fresh Freshmen smelt the smell of the sweet, rich fudge, and the Beauty said:

"I will go and call on the girl in No. 10; Sally Snobley, come with me."

"No," said the Snob, who was the freshest of all the fresh freshmen, "I am the girl who goes her own way, and all girls are not alike to me. I will not come."

"She and I can never be friends," said the Beauty to herself, and she went and knocked at the door and said: "What do we have in math?"

"O, my Fellow-Shirker," said the N. O. F., "who cares? Have some fudge." So they spent the evening together quite comfy, and agreed to spend their Saturday evenings together for always, and always, and always.

"Beauty is a clever girl," said Snob to herself, meanwhile, "but she is not so clever as I am." But one night she saw the Sophomore Room-mate go into No. 10 with the Sophomore President. Then Snob went to the door and asked the N. O. F. for a Kent I. The N. O. F. introduced her to Sophomore Room-mate and Sophomore President. The Shark and the Freak, and the Grind and the Athlete were all there calling on the N. O. F., but the Snob was not asked to stop.

"That is the freshest freshman I've seen," said Sophomore Room-mate. "If you'd been cordial to her she would have stayed."

"I never shall be," said N. O. F., "but if I am I suppose she will come here for always, and always, and always." Sure enough, a few nights later Snob came back to return the Kent I, and brought a box of chocolates with her; and when Sophomore Room-mate came in at 9.45, lo and behold, there sat Snob quite comfy beside the tea-table.

"You have been cordial to her," said Room-mate to N. O. F., after Snob was gone. "But I wasn't cordial to her, and I won't be. Whenever I meet her I shall say: 'How do you do, Miss Snobley,' most sniffily and most snobbish, and I shall never invite her here."

And from that day to this, Best Beloved, Sophomore, when she meets Snob, says, "How do you do?" most sniffily and most snobbish. Snob is often nice to N. O. F., and to other people. But between times, and when she has had a good crit. on her theme, she walks along the narrow board walks, or the long dark, corridors, tossing her snobbish head, and walking by her snobbish lone.

Those wishing entertainment at the INN for their guests during the GLEE CLUB CONCERT Season, should make arrangements for the same by February 18. The management plans to cater to a limited number at the usual rates.

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ALUMNÆ NOTES.

In "The Dial" for November 1, 1903, there is a review of Dr. Sophonisba Breckenridge's (1888) work "Legal Tender," in an article by M. B. Hammond on "Recent Discussions in Private and Public Finance." Her conclusions in regard to paper issues are supported by Professor Dewey, but her position in the legal tender quality of silver is opposed by Professor Laughlin. The latter, however, concurs emphatically with her views on the legality of the Legal Tender Acts of Congress during the Civil War; while Professor Dewey and the final decision of the Supreme Court are against her in this point.

Miss Anna M. Olsson, 1890, is one of the first women to be principal of a public school in Brooklyn, New York. She is in charge of Public School 141 at McKibben, Leonard and Boerum streets. There are fifty-two classes from kindergarten to ninth grade, and the children are, with few exceptions, Russian Jews. The program for their graduating exercises on January 30 was most interesting, and showed that in spite of foreign names and ways they are being trained in the ideals and duties of American citizenship.

Miss Mary Emogene Hazeltine, 1891, is Head Librarian at the James Prendergast Free Library at Jamestown, New York, a position that has given her a wide opportunity for enlarging the usefulness of the library, and has brought her into permanent and important relations with the library interests throughout the State. Miss Hazeltine believes heartily in the public library movement, and is greatly interested in bringing the library into its proper place in the community life. She is resident director of the Chautauqua Library School and has spoken in behalf of the public library before audiences of teachers, students and mothers, and at the annual banquet of the New York City Library Club.

Miss Ruby P. Bridgman, 1894, spent part of December in New York, and was present at the first performance of "Parsifal" on the twenty-fourth. Since her return she has given an interesting talk on the opera before the Inasmuch Circle of King's Daughters and their friends in Hyde Park, Massachusetts.

The address of Mrs. Katharine Connor Fisher, 1895, is The Mendota, Washington, D. C.

Miss Grace M. Chapin, 1898, is teaching in Monroe, Michigan.

Miss Ella Weld Green, 1899, is cataloguer and reference librarian at the James Prendergast Free Library in Jamestown, New York.

The address of Mrs. Alice Dana Knox Stanley, 1900, is 311 West 94th street, New York City.

Miss Florence E. Bailey, 1900, is acting as substitute in the Brockton, Massachusetts, High School.

Miss Mathilde von Beyersdorff, 1900, is at home at 49 Waterman street, Providence, Rhode Island. All mail should be addressed there instead of to her European address.

Miss Frances Lathrop, 1901, accompanied by her father, sailed for Japan in November. At present they are in Cairo, Egypt, and will return by the Mediterranean route.

Miss Nan Henning, 1902, is in Los Angeles, California, the guest of Miss Annis Van Nuys, 1903.

ENGAGEMENTS.

Miss Elva Hubbard, Young, 1896, to Mr. Charles Thorne Van Winkle of Silverton, Colorado.

Miss Myrtle Brotherton, 1896, to Mr. Theodore Criley.

BIRTHS.

October 1, 1903, a son, Leslie, to Mrs. Bessie Pierce Needham, 1896.

August 28, 1903, a daughter to Mrs. Cornelia Janssen Burt, 1896.

January 2, 1904, a second son, Frank Tyler Carlton, Jr., to Mrs. Blanche Whitlock Carlton, 1893.

DEATHS.

In Boston, January 29, 1904, George B. Barrows, father of Mary Barrows, 1890.

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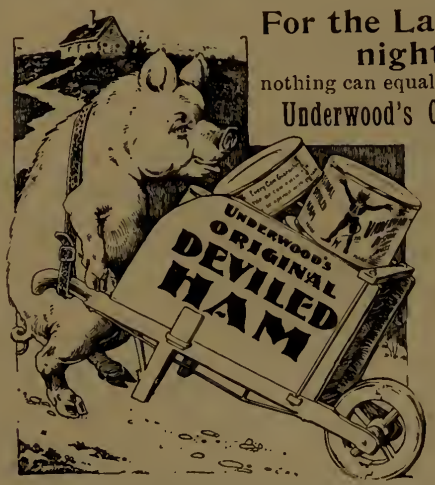

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NOTICE.

The Legenda Board of 1896, desiring to foster an interest in English composition, and believing the best stories and plays by undergraduates are yet to be written, offers prizes to undergraduates for work (plays or short stories), which shall be deemed of sufficient excellence by the Board of Judges.

The manuscripts are to be passed in May 20, 1904. There is no limit of length. One prize shall be awarded to a Freshman, the other to an upper class student. The amount to be awarded in prizes is fifty dollars.

The Board of Judges consists of Associate Professor Hart, Chairman; Professor Baldwin of Yale, Professor Baker of Harvard, Miss Shackford and Miss Virginia Sherwood, of the Class of 1896.

The editorial board of the WELLESLEY MAGAZINE and NEWS wish to call particular attention to the above notice. That it is felt that Wellesley's best literary work is yet to be done, certainly should be a spur to the members of every class. Literary ability in the college there certainly is, and this is the time for it to show itself. A failure to respond to this offer of the Class of 1896, would show a lack of earnest college interest and purpose, most deplorable by its immediate contrast. A response means not only individual interest, but a representation of the College, an evidence of a standard of literary ability and public spirit that materially affects our standing among other colleges.

Miss Bates gratefully acknowledges the following contributions toward the freight bill ($17 90), for the books sent by College generosity to the colony of consumptives at Phœnix. The list is short, but eloquent.

Professor Merrill	Fifteen Stamps
Anonymous	Silver quarter
Professor Macdougall	Dollar bill
Miss May Frazer Smith	One half dollar
Mrs. Caroline M. Bates of Wellesley Hills	Ten dollar check
Miss Katharine Bates of Wellesley Hills	Ninety-six Stamps
Professor Calkins	Twelve Stamps
Total	$14 21

The COLLEGE NEWS may have to discuss a surplus yet!

LITERARY NOTE.

Mrs. Durant has lately had published an address on James Otis, which was delivered in the Mercantile Library Lecture Course by Mr. Durant in Tremont Temple, during the year 1860. This address had for its purpose the bringing to the hearts and minds of Americans a man whose pioneer work in the cause of liberty has received all too little attention and mention. The essay is valuable from an historic and from a literary standpoint, giving as it does an accurate picture of those troublous times before the Revolution and bearing the stamp of the careful man of letters.

THEATRICAL NOTES.

COLONIAL THEATRE.—"Three Little Maids."
HOLLIS STREET THEATRE.—Maude Adams in "The Pretty Sister of Jose."
PARK THEATRE.—William Collins in "The Dictator."
GLOBE THEATRE.—"The Burgomaster."

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